THE SEASON'S SHOW RECORDS BELLINING FOR FFR BEAUTY

. Are attend Waterest and Stacte of State transporter and facility (freargent remine Wrese of Milion degles metrics ffromatic that my the fore ... mererates and timples threed-

or of the eight flow attragent money. respections this gone and for variety it of this court display of this acquain to be record making.

cary the most striking forture of the is the dominance of Empter in evening confe and fromy day ers of the highest class the Emptre monthly first gend the country as a thing are good, though some of the chieve only awkward bunchinger, all figures carry the Empire style

where Directoire ends and empire it is hard to tell, and the makers correct the two periods in a festion stiffest salesfolk in the gay imparwith which they mee the two words

mangentity. gray green cloth coat which figures g the illustrations was more Directhan empire, with its short waist, concel project flare, its double breasted

STUNNING EMPIRE COATS. One particularly simple and effective model THE FALL HOUSECLEANING. ie a triole cope in white chitic failing in temp points front and hack, to foot longth out conning sharply up to hip laugely at

> Early came is bordered by a broad flat band of white side heald and line I with a freedome attacks of passels pints author A State's culture malige and fing fauttons of white clotic embroddered in plate and black give A very Franch ate to the simple garment

> And then theps was in the same collection that contained this cape a most of-fractive chark of white cloth of which a altotoh in given here. Grange vetvet, or rather a ripe apricot vetvet and black retrest enterest into the reforming of this draped wrap, whose detail will be better understood from the pleture than from fearflytion. The resetter were of white enting with black colvet contern.

A few moirs evening conta are shown smong the side coats, and chiffon faille gives exentient effects, though it is exist not to wone so well as allk of plainer wonve. Hagariful flower becomen line many of the plain cloth coats, but a plain supple satinis the must lining, and the fronts are faced back with applied lace or embroidery.

Gorgeons waisteents heavily embroidered and gleaming with gold or silver as well as with soft color are set into some loose evening coats which fall a each side of the front without pretense of meeting, and of other coats similar waistcoats are used. buttoning with hig cloth buttons, and | but are invisible when the coat is closed,

A SPECIALRY OFFICEPION AFTER THE STREET STREET, ST

fr fo Mache Conter Stein fer tfte Beite Mettembe of Fingering and in Homer littings Plate arra around frank Ofter Prepertuity.

The exected horsewife, who left her home sportfore purity in the early annumer story also about it for them or four months. ins before her, when she returns to trees, y want or two, according to the method the couplays of good hard work to make t ready for winter occupancy. No really good mountedper can overlook the nares. ity of a sejentifically thorough cleaning of her abiding place at this season of the

It is quite as important to make the horses atmobilely clean in the fall as in the spring, if not more so. In the long winter is neither easy nor artificable for have as thorough a contitution as during the summer. Therefore, whatever germs of disease may have found lodgment in the house have a better chance to develop. The importance of vigilance in this matter cannot be overestimated.

The new methods of house cleaning make the work easier for the housekeepers than formerly. Then the newer sanitary house fittings don't collect dust and are

The counts are quick and ours and the opplement after it of aftert duration, and it is prositive to apply heat after its one the action to paybethe to the actions in the country of its gas. A simple processing is to open all elicitors in a room when it is

to open all windows in a room when it is in open.

After blankets, sofa pillows, draperine of all descriptions, wipter clothing and in fact all the articles of use and wear that have been stored in camphor or motherwising substances during the summer are first taken from their coverings they should be hung in the open all and sumstine for at least two days. That pressure that may have summered in them.

One thing the housekeeper should never lose sight of is the necessity of giving a thorough overhauling to every closet, drawer and hidden and little used place at least once a year. The time for this general examination should perferably be in the fail. There should be an expert inspection of all plumbing before the time comes for the general closing of windows and doors. Special care should be used in the investigation of the condition of the cellar after it has been closed all through the summer.

The fall housecleaning can be done with

THE PROFILE'S REVELATIONS.

BY IT A WOMAN'S CHARACTER HAV HE STIMERS.

Wanter With Thin Pages and thurp titles fabely to the Secretal Regular Pra-tice and Poses Fire front Sanager and the Sivaye Cheeffal Woman.

reading character, said a beauty ductor the is a profile specialist. I have known three testable from women in my life. All waye fragile leading creatures, white faced felloute, looking as though a breath would blow them away. But when it came to getting things about as they wanted then.

they were unfailing.
"The sharp nosed woman may be good and conscientious, but she is apt to have They are not harmless ones, either They are far reaching facts, which make your mighty uncomfortable if you happen to go athwart there

The pur noned woman is different. She looks at life in an easy way. Everything seems all right to her.

'If you come home and tell her you are cuined she will smile a sweet little smile and tell you that somebody offered once to pay her to knit flannel petticoats. She sees how she can retrieve the family fortunes. She is sure she can carn the family

BETWEEN 21-1-224 STS TURBAN CURL? presented reservably for a product present, in rivation of the first, five or street mark in rivation of the five of the first street, and the first present of the first present VENUS the comforation of organics, sense branchy and style end-forance originated. LOVER'S KNOT? of dainty, made of all adjustic wavy flats sugarnized is consistent for a financial of the first principal action a manner as the permit of the castly arrange allow over it founds about the manner of the arrangement, a few includes adjusting to the mend terms all load age accessary. POR LAMES WIGS POR GERTLEMEN states of our signature described has account enormous proportions, or fact that numbers she is it possible to obtain wise just established the core on perfectly in of and or everyly in implaction. The object details and to my persons supervision, and satisfaction is guaranteed. HATROMERSKO, MANCET WATTER, SHAMPOUTER, STREETS

HAIR COLORING by our own patented Hate C

建筑水泥水水水水水水水水水水水水水水水水水 files, who look best in a round hat. It gives them a nice habyish look, which is very attractive. Whenever I can do so, I get such a woman to wear a round hat, which

> Guaranteed. ALL THAT A GOOD

Dress Shield

TRADE MARK

Odorless—Impervious

SHOULD BE. Ask your dealer. THE OMO MFG. CO., MIDDLETOWN, CONN.

Fit Your Dresses On Your Second Self On Your Second Self.

The Pneumatic Dress Form will reproduce your exact figure. Have your waist lining fitted down over the largest part of the hips, place the collapsed form inside the lining and inflate. Every line and curve of your figure is reproduced, and your dresses can be made without your standing for tiresome fittings. This is the only perfect dress form for amateur and professional dressmakers. When not in use it may be collapsed and kept in base of stand. (see cut.) Write at once for descriptive circular.

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MODERN CORSETS. 27 WEST 35th STREET, New York City. Telephone 5921-38th St.

FOR THE DINNER TABLE. Centrepieces Large in Size and Profuse of

Decoration in Fashion. The centrepieces for dinner tables this fall show a decided tendency to increase in size. A piece of linen a yard and a half square makes a pretty big centreplece, y centrepieces come even bigger than that:

The use of lace or embroidery along the cut work lines is the favorite idea for decos rating centrepleces, and all white is the Decidedly new are the centerpieces made of fine linen lawn, almost as sheer as fine

handkerchiefs. One, measuring a yard and a half square, bordered with exquisite valenciennes lace and inset with a circle of the same lace, cost \$75. "They don't come cheap. How can they?"

says the clerk, laying aside the filmy centre piece for one of heavy linen inset throughout its broad dimensions with oblong panels of Italian lace and embroidered in its linen panels with a close design in cut work Italian lace is extremely popular for use

in centrevieces this year. It comes in a great variety of designs.

Each square of it in one lavishly inset centrepiece of huge proportion showed a different ent picture. On one inset square a lion rampant formed the design, on another a falconer with bird on wrist, on another a quaintly gowned dame, on another an Ital-

a quantily govied dane, on another at rea-ian coat of arms.

All the varieties of lace associated with linen centrepieces are used this season, only in a more lavish degree than ever before. Borders have crept to great depths. Many of the loveliest centrepieces are made en-tirely of lace.

Mexican drawn work covers many of the most beautiful centrepieces. One large centrepiece of this drawn work is bordered with a lace edge of the Mexican thread wheels. Through the drawn work design over the linen are scattered the same little dainty wheels. tirely of lace.

the high neck rigging and the neat little waist. This change in her dress will often reform both face and figure.

"The nose is soft and easily molded, and you can make it into a nice shape if you want to. It is all a question of massage.

"The man who is picking out a wife should dainty wheels.
Side by side with centrepieces of great

slide by side with centreplaces of great elaboration of workmanship are shown others of the most rigid simplicity, which are quite as popular and rather more prac-tical for daily use, though they are by no means restricted to use on simple occasions.

There are centrepieces of moderate sizes There are centrepieces of moderate sizes in heavy linen wrought with the simple but effective Madeira embroidery in a scalloped finish about the edge, and a prim, concise showing of openwork embroidery over the linen. In some of these centrepieces the only embroidery in the linen besides the scalloped border is a ring of the tiny even holes characteristic of the Madeira work holes characteristic of the Madeira work defining the center of the linen surface.

"The way to keep centrepieces fresh looking—especially those made of linen; for linen crumples almost with looking at it—is to roll them on stiff paper every time after using, and put them away rolled. The paper should be just the size of the centrepiece," advises an expert. "Just laying them away flat in a drawer won't keep them smooth."

provide lots of money. She orders all things and complains because there are not more things to be ordered. She loves to rule the roost.

"If you want a capable woman, a woman who can earn the living, if need be, get a woman whose profile shows a long upper lip. She will not have much fun in her, for she is of serious bent. But she is smart.

"She can do anything under the sun and do it well. She is adaptable and she ricks up things easily. and do it well. She is adaptable and she picks up things easily.

"The woman with a long upper lip is the kind of woman who makes an idler of her husband. He needn't work while he has this woman for a wife. She is generous and single hearted and she loves to make a man happy. She is quite ideal for the man who wants to take life easily."

Wrinkles. Crow's Feet.

Wrinkles, Small Pox Pittings, Scars and Baggy, Flabby Skin have been successfully eradicated in thousands of cases by the Woodbury Scientific System of Dermatology. The patients dismissed by the Woodbury Institute go out into the world with skins as clear and firm and attractive as they were before the ravages of disease or an accident had come to mar and disfigure.

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CLOAKS AND COATS FOR MORNING, AFTERNOON AND EVENING WEAR, OF CLOTH, FUR AND LACE.

cloth or satin or crepe, or lace or velvet! The materia chosen must be of the supple linging sort, for stiffness would spoil the lines of the folds or plaits hanging loosely

from the short waistline. To avoid any such disastrous stiffness the lining, if there is one, is not attached to the coat. Often there is no lining below

the waist, though shoulders are warmly lined and interlined. Or perhaps for looks sake, a soft mousseline or sheer silk lining falls quite separate from the coat skirt. Where genuine warmth of skirt is demanded an interlining of softest, lightest lambs wool is tacked to the lining, but left unattached to the outside, and is cut enough shorter than either lining or outside to

avoid any chance of its sagging and showing. French broadcloth, soft, supple and lustrous of surface, is the most practical material for general utility evening wear, and charming models, comparatively inexpensive, are offered in white, écru, pastel blue, soft pink and other delicate shades. A majority of these simpler coats are braided in flat silk braid, with a little velvet embroiders and lace about collar and

Many have the high turndown collar of "L'Aiglon" type. Others are collarless, and some of the prettiest models have capuchin hoods of cloth or lace.

Little boleros of heavy lace or embroidery are details of certain chic empire models and on the more expensive coats this same handsome trimming is repeated in a deep border around the bottom of the coat though the cloth coat is more often left plain or simply finished with braid or

A good effect is often given by slashing the side seams open almost to the hips and strapping the edges together with stitched straps, held at both ends by handsome buttons. The skirts of some Empire models rather fussily trimmed with deep collars or boleros and sleeve caps of lace, are plaited in side or box plaits, but the effect is uncommonly like that of a boudoir negligee, and moreover plaits in cloth are so easily mussed and require such frequent pressing that the plaited coat skirt

is more or less of a nuisance. Empire coats of soft, heavy silk or satin with woven interlining are almost as practical as those of cloth, if not too elaborately trimmed, and occasionally one sees an extremely smart coat combining silk and cloth, after the fashion of the model repro-

duced in one of the pictures. Irish lace formed the yoke and capuchin of this handsome coat; and, indeed, Irish crochet is conspicuous throughout the realm of evening coats. One sees whole coats of it lined with soft satin and billowing chiffon, and it enriches almost all of

the very handsome light coats. Chiffon velvet is popular with the Parisian makers of evening coats, and exquisite confections in velvet of the most delicate shades, trimmed lavishly in Irish lace or Cluny and in superb embroideries, are exhibited by the importers. These velvet coats sometimes take the Empire form, but are quite as often hung straight and loose from shoulder or yoke or take on

cape or mantle lines. One superb wrap pictured here was a loose cloak with cape like sleeve arrangement. The cloak was in a delicious shade of apricot velvet, inset with bands of heavy guipure and on the rounded fronts were applied heavy bow knots of apricot satin

a shade darker than the velvet. Loose gracefully draped cloaks, suggesting the Arabian burnous, have not been irely supplanted by the Empire modes capes of many kinds are displayed.

trimmed in embroideries, velvet or lace, or perhaps like the model illustrated here, smartened by finish of black and white Pekin and touches of gold.

A BAD BARGAIN.

That of the Wife Who Rented for 25 Cents the Gun With Which a \$300 Fox Was Shot. BLUE SEA LAKE, Que., Oct. 12.-A few days ago Mme. Lariviere, who lives on a farm not far from here, was surprised by a well dressed man who came to the door with an eager request for a rifle. As it happens, the only firearm her husband possesses is an ancient, wire bound, muzzle

oading shotgun. This and the accompanying powder horn and cap box the excited visitor quickly A large charge of powder was seized, rammed home, a rifle cartridge lying as a curiosity upon the little mantelpiece supcuriosity upon the little mantelpiece supplied the bullet, and the gun was carefully sighted and fired, to the great alarm of the lonely housekeeper. What in the world the man with the store clothes and the impressive golden chains was doing she could not fathom.

The shot was evidently satisfactory, for the man replaced the gun, threw a whole

The shot was evidently satisfactory, for the min replaced the gun, threw a whole silver quarter upon the table, and, with a smiling face, darted from the cabin. From the window she saw him run to the little barnyard, there pick up what she took to be the body of a dead dog and drag it down the road to where, below the hill, a horse and buggy were standing.

Leon Lariviere came home late that night in a state of exhibaration. He had had a comp or two of whisky blanc at the village, and a travelling drummer had paid him a dollar for skinning a superb black fox.

"My faith, but it was a beauty," he exclaimed. "Nice little white hair peeping through the black fur. Why, blood of my soul, that drummer will sell it for maybe \$300! Funny how all the luck goes to some peorle!"

peorle!"
"What was he like, this drummer?" asked
the housewife, a suspicion of the truth
coming into her brain.
"Oh. a fine, big man, with brown store
clothes, and two big chains to his vest,"

her man answered.

In a few moments Leon was tearfully swearing at his wife for selling his fox, killed on his land, killed with his gun, for 25 cents, while madam with her apron thrown up over her face was sobbing as she thought of all the fine things \$300 would

The Ben Davis Apple Defended.

From the St. Louis Globe-Democrat.
Republic, instead of defending a Missour The Republic, instead of defending a missouri product against the world, quotes, with unctuous approval, the attacks of The Sun upon the Ben Davis apple and its enthusiasm for the Rhode Island greening. The true merit of the Ben Davis apple is proved in its survival as one of the fittest when being attacked by open enemies in front and stabbed in the back in the house of its friends.

be of an easily cleaned substance the saving of the time consumed in freeing them from dirt is a big factor in the cost of the undertaking. For instance, when all the fixings of the bathroom are of glass, the labor in making and keeping them clean is reduced to a minimum.

A glass surface presents an almost invulnerable exterior to any and all kinds of dirt, and when washed with very hot water is practically sterile. In some bathrooms in modern houses not only are the bath tubs of glass, but the washstands, shelves, towel rods, and even the supply and drain pipes are made of this most

cleanly material. An ideal bathroom has tiles on both floor and walls of glass of a pale iridescent green, with a frieze of tiles molded and colored like sea shells, with just a touch of warmer color than the rest of the room. The tub is of the glass, translucent, with glass supply pipes and faucets. The basin is of the same opaque glass as the tiles, and is ornamented to match the tiles, with its pipes and faucets

also of the transparent glass. There are four glass rods, and several glass hooks and knobs to hang things on. There is a large mirror set into the wall, under which is a glass shelf, and another glass

shelf is over the wash basin. For such a room there is no housecleaning time-it is always clean, and with the least imaginable effort. The one thing to be guarded against is the roughening of the surfaces by the use of sandsoap or any invention of a similar nature.

In the kitchen also has the use of glass become very popular, table tops, mixing bowls and sundry kindred articles made of glass having been in use for some time past. It is not enough that a house be made clean, but it should be so constructed and further than the contract of the cont but it should be so constructed and fur-nished that it is an easy matter to keep it

In the cleaning of walls in the ordinary manner it is essential that the accumula-tion of smoke, which is always more or less oily, and dust be removed by something more efficient than a mop or long handled brush. There is to be had a scrubbing brush made of felt by means of which the walls are rendered clean and which restores the color of papered and painted walls by removing very gently, but none the less thoroughly, the grime that has collected

thoroughly, the grime that has coneced and given them a foggy appearance.

For the cleaning of painted woodwork, especially white paint, there is a paste composed largely of whiting that is spread on, left a short while and then washed off with warm water. The paste is said to have qualities that render any surface to which it has been applied absolutely free which it has been applied absolutely free of germs or vermin.

Housewives who are vigilant to a fault in other matters frequently allow their closets to become infested with moths simply because they do not understand that

reduced to a minimum, and consequently the cost.

NEW IN JEWELED COMBS. Gold and Precious Stones Now Used in Bewildering Styles.

A small fortune-or a big one, for that matter-may be spent this season simply on hair ornaments. It is the back combe that claim chief attention, and, come what will, the woman up to date must have one that carries a band of shell carving, of burnished gold or a line of glittering stones

across the back of the head. Back combs vary in size, but it is safe to say that the average length is from three and a half to four inches. As a rule the back of the comb holding the ornamentation is about an inch deep.

A band of gold, burnished to lookingglass brightness, chased in elaborate design or deeply engraved, forms the back of many of the solider kinds. The plainness of these broad gold backs is sometimes

of these broad gold backs is scheduled relieved by tiny scattered jewels.

Amber in a new palish green tone is one of the novelties. The backs of these amber combs are treated with carving, which is stained into deeper shadings and set with harmonizing stones, or beautified with gold creamentation. rnamentation. Lotus flowers with waving stems and

curling leaves sweep in several shades of light gold across the back of one striking comb. Across the back of another stretches a dragon fly in gold that is almost as pale as silver. Daisies, lilies of the valley, wheat, ivy leaves and gold stars gleam on others n the case.

A striking comb displayed in a jeweler's

A striking comb displayed in a jewerer s shop has caught along the back edge a little hanging net of fine chain. At the crossings of the net a pearl or diamond is set. When the comb is in place this net falls over the hair. The comb should be so placed that the back will not show any more than that the back will not show any more than is absolutely necessary.

Tortoise shell is used for combs in the same styles as those mentioned, but for use in adorning tortoise shell every stone to appropriate with

use in adorning tortone shell every stone is employed, as every stone harmonizes with its rich browns and yellows. A comb back lined solidly with rows of alternating rubies and diamonds in imitation of real stones catches the sunlight in the window of a shop devoted to the sale of hair ornaments. ments.

An unusually high comb back, reaching hows a most almost to Empire altitude, shows a most elaborate design inset in the shell. The center of the design is a graceful vase. From this vase spray flowers and vines that scroll over the entire shell surface left free by the

over the entire shell surface left free by the vase.

New, also, is the use of cameos and miniatures in comb backs. Four cameos set in a gold openwork back makes a comb beautiful enough to claim attention in a show-case full of effective styles. Four miniatures wreathed with gold leaves make a rival comb in the same case.

livelihood, and she doesn't want you to

worry, anyway. "If worst comes to worst with the pug nosed woman she smiles, cheers up and comforts you with the thought that it will be more fun this way than the other. She is contented, even happy, and there is always a jubilant note in her voice. If things go completely to smash, the poorhouse will be steam heated. That she

knows. "I like the pug nosed woman because sh is always chipper. "The tearful type of woman is the one

with the regular nose. Her profile is lovely,

and she is slightly imperious in manner. But look out. She is sensitive and will burst into tears. "Her regular profile shows the artistic sensitive temperament; it shows the nature which hangs upon trifles, the disposition

which is made up of small things. "The regular faced woman loves to read novels; she glories in murder trials, and she is romantic to her finger tips. Her love affairs are many, and most of them wise While she may be the most agreeable woman in the world, she may also be the most disgreeable one.

"The type of nose most fashionable at present is slightly Roman, and there is little lump on the bridge of the nose. It is a woman with such a nose that can spend a man's millions for him and spend hem in a way which he will appreciate.

"She knows just how to spend a dollar so that it will show. When she buys an automobile or a team of horses she gets an outfit which will do credit to the owner. She pears burshes were her seen as the pears burshes were been seen in the content. She never buries her money in the ground. She knows all there is to know about style. "She is not generally a very affectionate woman. She is not demonstrative, yet she is affectionate chough for practical purposes. She wears very well indeed.
"In company she is dignified, in private she is practical and just romantic enough. She always does things just right and in estately way.

a stately way.

"The best profile is the irregular one. If this is round, the nose regular but not very pronounced; the forehead is wide and low and the eyes

the forehead is wide and low and the eyes are big and bright.

"You feel cheerful, just from looking at it, and you long to talk to its owner. You know it is a good, sweet tempered, practical face, and you have an idea that there is wit behind that pretty forehead.

"That's a man's idea of profile.

"That's a man's idea of profile. "People nowadays frequently make over their profiles. There are beauty doctors who do the work themselves or they tell

"There are women with fat, round pro-

Superstition Regarding a Pigeon. From the Hagerstown Mail.

The superstitious believe that the soul of

"The man who is picking out a wife should study her profile. There is the grieved chin, which is exasperating. It retreats and the owner is always crying.

"It is the most provoking chin in the world. The woman with a retreating chin will never make a really satisfactory wife, for she will always have a tear in her eye.

"The best chin of all from a matrimonial standpoint is the double chin. It is so good netword."

"The owner looks at life in just the right

She does not long to travel around. She is slightly indolent and she stays put in one place. She does not want to go to a dance

every night in the week.

"The sharp chin is the thing to be shunned.
It means that the woman has a will of her own. She knows exactly what she wants to

"She believes that a woman should be the head of the house and that a man should

way. She is easy and contented. does not cry and she does not giggle.

do and she does it.

to rule the roost.

James McCauley, who was killed by falling James McCauley, who was killed by falling from a bridge on the Wabash extension last week, comes back to the scene of the accident in the form of a wilte pikcon.

Since the terrible affair the white bird has been seen daily about the bridge and often hovers over the piace from where McCauley pitched eighty feet into the chasm below to his death. Workmen have stoned the pigeon to drive it away, but it always returns. One of the laborers went so fas as to bring a gun to bear upon the bird, but his nerve failed him when his fluger touched the trigger.